

Ballerina Julia (Hoon Sook) Moon is Still Happily Married to the Rev. Moon's Dead Son

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The first Korean to become a soloist at the Washington Ballet, she danced Giselle at the Kirov Ballet of Russia. Now 46, she was active between the ages of 17 and 39. Had she ever felt drawn to her male dancing partner? "Of course. I'm a human. And how can you not know when someone likes you. But then you should have proper private life. I'm married to a man, and he represents all other men in the world. I was taught that if I love the man I married, then it's like I'm loving all other people."

Moon is raising two children, a 17-year-old son adopted from her husband's younger brother, and a seven-year-old daughter from her husband's elder brother. Her daughter has started studying ballet. "My parents recommended I to adopt children. You know, these practices existed in the past too," she says. "Parents raise children, but in fact, often times, parents mature as they raise children. I guess that's how life is."

"In ballet, you stand on tip-toe and waddle like a duck when you walk. It's a form of art that resists gravity and custom. It's abnormal in that sense, but I found my freedom in it."