



Report

Sommer Harp Workshop in Seebenstein, Austria

20. – 28. August 2011

Motto: I do it God's way

WS-Participants: 52

WS- Staff: 13

Workshop Director: Zita Kiedler

Workshop Parents: Marin und Elizabeth Kiedler



This HARP workshop consisted of two parts:

1. The first 5 days we spent with studying Chapter One of the DP and testimonies, given by members of the 1st and 2nd Generation.
2. in the last 3 days we prepared for the Il Shim Ceremony, in which 10 HARP members participated.

Lectures about purity, the Fall as well as practical instructions were given before the ceremony.

The topic of the Challenge day on Wednesday was: "North- and South Korea united, and now God needs volunteers to build up Cheong Il Guk!" So the HARP members designed a flag for the "Unified Korea" and also built a temple.

After dinner a Blessing testimony was shared by Daniela & Xavier Theyry.



The next day Johannes Stampf gave a lecture about the evolution theory versus intelligent design in order to train the HARP members to argue in the right way at school.

For the Il Shim Ceremony Mrs. Gaby Zöhrer and Johannes Stampf gave lectures about the Fall and about purity. A brothers' and Sisters' sharing gave the opportunity to ask questions and discussions. A written confession was done by the participants of the ceremony on the evening before. On the Sunday Service the sermon was given by Dominic Zöhrer, who emphasized once more the importance of purity and the fulfilment of the 3 Blessings. All those who participated in the Ceremony had done an 8-day Condition before with special prayers, bows and reflections and promises to God.



As part of the ceremony the Purity Pledge was recited by the participants.

Most of the parents were present at the ceremony. After the children had made a full bow before them, they handed over the Purity ring to them. Then they signed the certificate.

At the end of the workshop all the participants got their workshop certificate, photos were shot, before everyone returned home again.

Report written by Zita Kiedler.